

# SRI VENKATESWARA COLLEGE (UNIVERSITY OF DELHI)

### **EVENT REPORT**

	EVENT: INDIAN CI S AND SOCIETY  DEPARTMENT	LASSICAL MUSIC AND I	COORDINATORS'
		ETY	NAME
14/0/2023	English	English Literary Association	Dr. Rina Ramdev
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
11:00 A.M 12:30 P.M.	Seminar Hall	84	Indoor;Offline
FINANCIAL SUPPORT/ASS ISTANCE (if any):	2000/- (Honorarium)		

#### **BRIEF INFORMATION ABOUT THE ACTIVITY**

TOPIC/SUBJECT OF THE ACTIVITY	INDIAN CLASSICAL MUSIC AND ITS RELATIONSHIP WITH POLITICS AND SOCIETY
OBJECTIVES	To discuss, in sufficient detail the historic imagery and contemporary perception attached to Indian Classical Music and how this image has been shaped by social factors such as caste, class, and religion.
METHODOLOGY	Utilization of audio as well as visual aids to further theoretical concepts being provided by the speaker. Moreover, vocal

	performances were provided to further establish the theory	
	being provided.	
INVITED SPEAKERS	Dr. Anubhuti Sharma	
WITH AFFILIATION		
DETAILS		
( IF ANY)		
OUTCOMES	The speaker complicated the commonsensical perception of	
	classical music and the popular image associated with classical	
	singers. The talk offered a historiography of Hindustani	
	classical music and discussed both conservative and subversive	
	strands within this tradition linking it to India's colonial and	
	postcolonial legacy.	

## PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters ✓	2 Number of Participants & Name of participants ✓	3 Video clip ✓	4 Photos ✓	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

IQAC Document No: IQAC/SVC/2022- 23/ENG/05	Criterion No: III & IV
Departmental file no:ENGLISH/2022- 23/ENGSOC/05	IQAC file No: 2022-23

NAME OF	NAME OF HEAD/	IQAC COORDINATOR (SEAL &
TEACHER &	COMMITTEE INCHARGE &	SIGNATURE)
SIGNATURE	SIGNATURE	
Dr. Rina Ramdev	Dr. Rina Ramdev	
	Ander.	

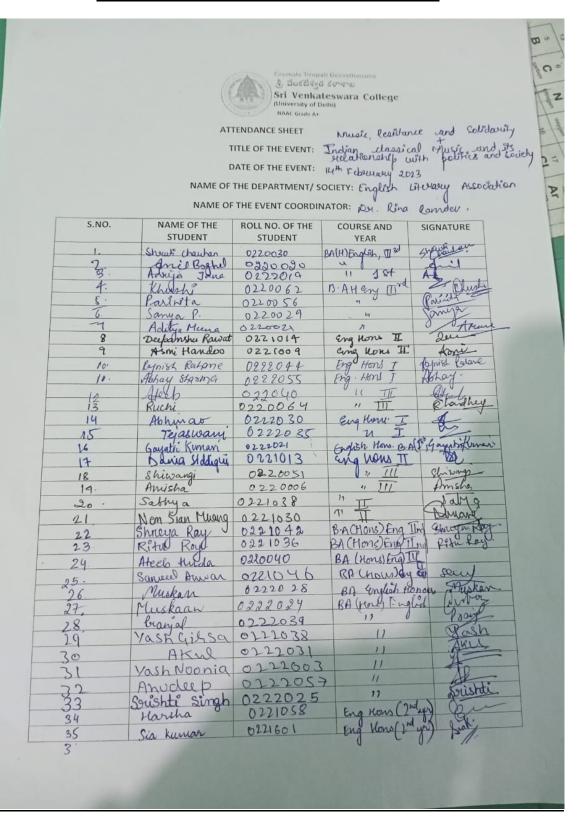
#### For Reference

Criterion I	Curricular Aspects (planning &	Criterion V	Student Support & Progression
	Implementation)		
Criterion II	Teaching Learning &	Criterion	Governance
	Evaluation	VI	
Criterion III	Research, Innovations &	Criterion	Institutional Values & Best
	Extension	VII	Practices
Criterion IV	Learning Resources and		
	Infrastructure		

#### 1. Notice and Letters

1	PERMISSION FOR ORGANIZATION OF EVENTS 3
	NOTE: 1. Please ensure that the completion certificate of the event is physically signed by the Convener of the event. IQAC Coordinator and Principal after the event report is made.  2. Please ensure a pre booking of the venue before getting the permission letter signed.  3. A copy of this duly filled form signed by the TIC/ Convener and Principal shall be submitted to ICI.  Caretaker and IQAC Coordinator, Dr. Arpita Kaul for commerce and NSS, NCC, Placement and Sports events, Dr. Jitesh Rana for humanities events, Dr. P. Jayaraj for sciences events.
	EVENT DETAILS
	1. Name of the Department/Society /Association: English Botary Association
	2. Name of the TIC/Convenor (if any): Prof/Dr./Mr./Ms. Dr. Rira Camder
	Nature of Event: Seminar/Conference/Symposium/Workshop/FDP/Public or community outreach/ skill
1	enbancement/others
1	4. Participants: Student-centric /Faculty/Both
1	5. Event Type: Offfine/Online/Hybrid; Indoor/Outdoor
	6. Collaborating Agency /Organization:
	7. Proposed Title of the Event: Indian Indian Proposed Title of the Event:
-	6. Collaborating Agency /Organization:  7. Proposed Title of the Event:  8. Tentative List of Speakers with affiliations:  Psy Arubuuh
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1	2000 16:2n - 12:30 PM
	9. Date, Time from to: 14 February 2023, 16:30 - 12:30 PM  10. Financial Assistance/ Funding received (if any) \$\frac{1}{2} \cdot \c
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	it for Event Report
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	Signature of Principal
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#### 2. Number of Participants and Name of Participants





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NAME OF THE DEPARTMENT/ SOCIETY: English Literary Association

EVENT COORDINATOR: Dec. Rima Romder

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42	Rufall Singh	0221037	4 Alg (Hons. 72 notes	s butadin
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45	Awarnava Bannju	0221048	Fug (How) 2nd x	South
46	Himangi Patnak	0221019	Eng/Hons/2M/4.	Hibranai
47	Aswath Alaphat	0221010	e. V ( Uma) and 40	Aswath 1
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50	Typswani Joomba	0222035	BACH) Eng 1 year	
51	Ananya Das	0221006	BA(H) Eng 2nd ye	n They
52	Sanita Saifi	0222007	BA(H) Engl Yea	r fo
57 53	Kakeayani	0222067	BA (H) Elalis	Kothanyao.
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TITLE OF THE EVENT: Indian Clossical music 2 its substantly

DATE OF THE EVENT: 14th Folking and Society

NAME OF THE DEPARTMENT/ SOCIETY: English Literary Accounted

NAME OF THE EVENT COORDINATOR: DA. Rena Kounder

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
71,	NIDHI SINGH	0220070	ENG(H.), III	Widhi Singh
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73	ASMA RANIRAI	0220054	GNG(H), TI	Asunlamilar
74.	PRERNA JAISWAL		ENGLH), TU	France
76	RUCHI	0220064	any (H) III	Euchi -
76,	SANYA JAIN	0222001	I (H) Hilliams	8m
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19.	Ragini Tonyo Cinga	821045	Sociology (H) II	farus.
80.	Arushka Khandwi	0220047	English (H) III	Amilias
81.	Athinay Kumar	0222029	Em n	America
81.	Rahit	0222053	n	Reha
	Ashutash	0212034	CI	Bolls
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#### 3. Videos

Clips from the seminar can be found at: <a href="https://drive.google.com/folderview?id=1-">https://drive.google.com/folderview?id=1-</a>
<a href="https://drive.google.com/folderview?id=1-">UUd6D0ZMs0oi69wxDVq7DRzzAQvcwo5</a>

#### 4. Photos





#### 8. Posters/Invites

